

# Steinway O-180 Living-Room Grand

1987 Hamburg – N° 501869

All parts original · Hand-polished mahogany

Very lightly played · Fully serviced in 2025

**€ 64,500**

*This price includes professional delivery within the European Union and Switzerland, careful setup in the purchaser's home, and first tuning after installation.*

*For a private purchaser based in Switzerland, Swiss VAT is payable on import.*

**Steinway & Sons:** "At 180 cm (5' 10 <sup>3</sup>/<sub>4</sub>"), the Model O is the largest of the smaller Steinway grands, yet it fits comfortably into almost any home."

It is with some reluctance that I part with this piano, but approaching my 82nd year I must now accept the need to downsize.

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Steinway & Sons Model O-180  
Hamburg-built grand piano, in exceptional condition, prepared for long-term private use

## Why this Steinway was selected and how it has been cared for

In 2007, while seeking a Steinway grand piano for private use near Geneva, I evaluated a wide range of instruments, including new examples. Clear differences in touch and response quickly became apparent, confirming that even within the same maker, instruments can vary significantly.

At that time, contact was made with Pianos-Service P. Fuhrer SA, a highly regarded Steinway specialist in Geneva and across Switzerland. Among several Steinway grands available, this Model O stood out immediately for the refinement of its touch and its overall balance.

The instrument had been commissioned from Hamburg by its first owner, but had remained very lightly played. When it was placed under professional care, its condition suggested an instrument scarcely used since leaving the factory. No restoration or replacement work was required; all components were confirmed as original.

Since then, the piano has been used sparingly by me in my home and has been maintained with particular attention to preservation rather than wear. Indeed, I have a separate practice keyboard.

This continuity of careful use and professional oversight is a central reason why the instrument remains today in such exceptional condition.



## **Comprehensive professional servicing**

In 2025 the piano underwent comprehensive mechanical servicing by a senior Steinway-trained technician now working professionally as a Concert Specialist in Switzerland.

The work was carried out with the objective of ensuring optimal regulation, tonal balance, and long-term reliability.

Following completion of this servicing, the piano has been kept in a stable home environment and has not been subjected to further use.

## **The Servicing Process**

These images show the meticulous work carried out — precision adjustments, complete cleaning, and inspection of every mechanical and acoustic detail.

The result: a perfectly balanced instrument, ready to reveal its full tonal potential.





### **Minimal wear and original components**

Here we see original Steinway hammers, removed from the instrument, ready for an initial examination. Their condition demonstrates very limited wear to date, consistent with a history of light and measured use.





## Two-day Comprehensive Servicing

The work addressed all principal aspects of the action, regulation, and tonal preparation, consistent with professional Steinway servicing standards. A brief technical summary is available to those considering purchase.



## The Hamburg-built Model O-180



An important confirmation in the metalwork in this Model O-180

During much of the twentieth century, Steinway's mid-sized grand offering evolved, with the Model L serving as the principal alternative to the Model O.

Later twentieth-century Hamburg-built Model O-180 instruments, such as the present piano (1987), are therefore relatively uncommon and represent a mature stage in Steinway's European production of this model.

Hamburg-built Steinway grands are known for their consistency of manufacture, careful material selection, and long-term mechanical stability.



## **Ivory Keyboard**

A distinctive feature of this piano is that its 52 white keys are made of genuine ivory. The ivory was imported into Germany by Steinway before the CITES regulations came into force and is therefore classified as "pre-Convention."

An EU CITES inter-community certificate (No. FR2500101192-K) has already been issued, authorising the sale and resale of this piano anywhere within the European Union. No further documentation is required for a transaction within the EU; the new owner simply retains the unique original certificate.

For export outside the EU, CITES permits have to be obtained from both France and the destination country. This is now a greatly speeded up, on-line process. These provisions ensure the complete legality and traceability of the instrument.

## Steinway Ready to be Played



*Steinway & Sons Model O-180*

Living Room Grand, Ivory Keys, Mahogany Finish

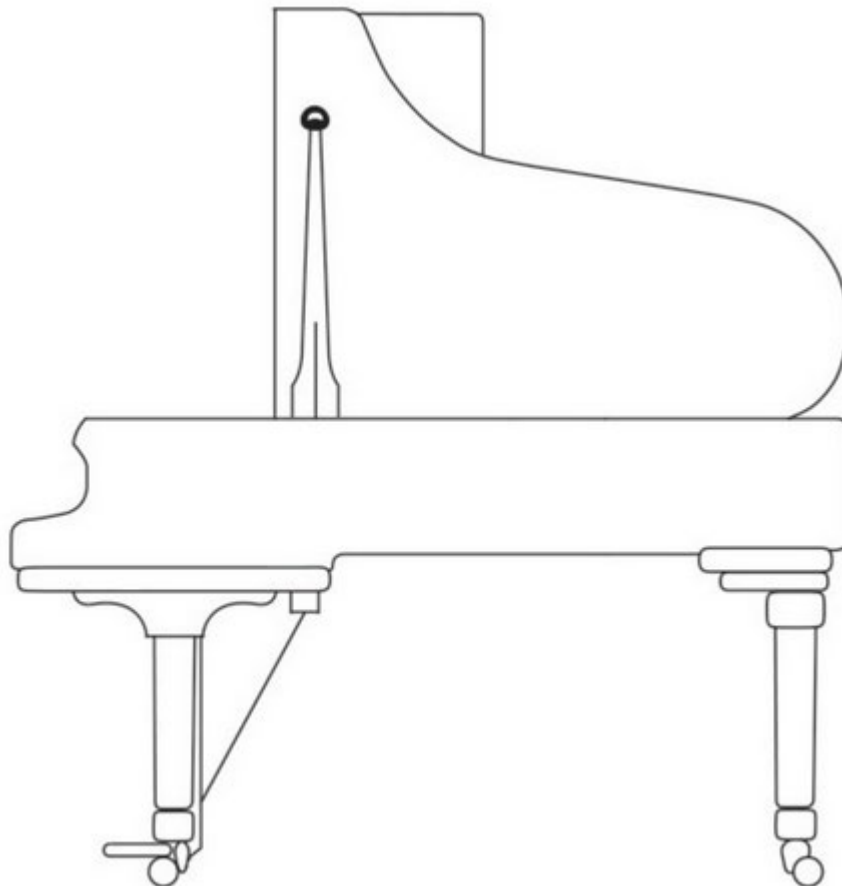
## PIANO DIMENSIONS

Length : 180 cm (confirmed)

Width : 147,5 cm (actual width of the lid)

Weight : approximately 280 kg

← 180 cm - 5' 10<sup>3</sup>/<sub>4</sub>" →



## Invitation

I would suggest that the best way to appreciate the qualities of this piano is to compare it with other Steinways, including more recent models — an experience that will highlight the exceptional characteristics which set this piano apart.

I would be very pleased to welcome a pianist to my home, near Geneva Airport, to play and explore this instrument.

**Location:** EU, France, near Switzerland's Geneva Airport

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If phoning, please mention "Steinway".

SMS and WhatsApp also possible

**PDF** versions of this brochure in English, French and German are available via **lumby.fr**

**Video:** [www.lumby.fr/steinway\\_O-180\\_bishop.mp4](http://www.lumby.fr/steinway_O-180_bishop.mp4)